

What If

Written for the SWAT Team Singers

Music and Lyrics
by: Mike O'Mara

Freely flowing, never rushed; meditative $\text{♩} = 76$

Soprano

What if in - stead of see - ing black or white, we

Alto

What if in - stead of see - ing black or white, we

Tenor

What if in - stead of see - ing black or white, we

Bass

What if in - stead of see - ing black or white, we

6

S

on - ly see the fac - es of our friends. What then? Are we mad be - cause we've

A

on - ly see the fac - es of our friends. What then? Are we mad be - cause we've

T

on - ly see the fac - es of our friends. What then? Are we mad be - cause we've

B

on - ly see the fac - es of our friends. What then? Are we mad be - cause we've

What If

2

11

S
A
T
B

tried? Or are we scared be - cause we've not tried? Let's try, and see what

tried? Or are we scared be - cause we've not tried? Let's try - , and see what

tried? Or are we scared be - cause we've not tried? Let's try, and see what

tried? Or are we scared be - cause we've not tried? Let's try, and see what

16

S
A
T
B

hap - pens. Ooh - - - , Ooh -

hap - pens. Ooh - - - , Ooh - - -

hap - pens. Ooh - - - - - , Ooh -

hap - pens. Ooh - - - - - , Ooh -

What If

21

S
What if in-stead of see-ing rich or poor, we on-ly see what

A
What if in-stead of see-ing rich or poor, we on-ly see what

T
What if in-stead of see-ing rich or poor, we on-ly see what

B
What if in-stead of see-ing rich or poor, we on-ly see what

27

S
we can give to each. What then? Are we mad be-cause we've tried? Or are we

A
we can give to each. What then? Are we mad be-cause we've tried? Or are we

T
we can give to each. What then? Are we mad be-cause we've tried? Or are we

B
we can give to each. What then? Are we mad be-cause we've tried? Or are we

What If

4

32

S
scared be-cause we've not tried? Let's try, and see what hap - pens.

A
scared be-cause we've not tried? Let's try - , and see what hap - pens.

T
8
scared be-cause we've not tried? Let's try, and see what hap - pens.

B
scared be-cause we've not tried? Let's try, and see what hap - pens.

38

S
Ooh - - - , Ooh - . Can we be

A
Ooh - - - , Ooh - . Are we

T
8
Ooh - - - , Ooh - . Can we be

B
Ooh - - - , Ooh - . Can we be

43

S
more than who we are - ? How can we ev - er

A
more than who we are - ? How can we ev - er

T
8
more than who we are - ? How can we ev - er

B
more than who we are - ? How can we ev - er

48

S
know if there is more in - side to know in - side of who we are if we aren't

A
know if there is more in - side to know in - side of who we are if we aren't

T
8
know if there is more in - side to know in - side of who we are if we aren't

B
know? There's more in - side to know in - side of who we are if we aren't

What If

6

53

S
look - ing - ? What if in-stead of end-less war and strife, we

A
look - ing - ? What if in-stead of end-less war and strife, we

T
look - ing - ? What if in-stead of end-less war and strife, we

B
look - ing? What if in-stead of end-less war and strife, we

59

S
try to see our - selves in oth-er's lives? What then? Are we mad be-cause we've

A
try to see our - selves in oth-er's lives? What then? Are we mad be-cause we've

T
try to see our - selves in oth-er's lives? What then? Are we mad be-cause we've

B
try to see our - selves in oth-er's lives? What then? Are we mad be-cause we've

What If

64

S
A
T
B

tried? Or are we scared be - cause we've not tried? Let's try, and see what

tried? Or are we scared be - cause we've not tried? Let's try - , and see what

tried? Or are we scared be - cause we've not tried? Let's try, and see what

tried? Or are we scared be - cause we've not tried? Let's try, and see what

69

S
A
T
B

hap - pens. Let's try, and see what hap - pens. Please

hap - pens. Let's try - , and see what hap - pens. Please

hap - pens. Let's try, and see what hap - pens. Please

hap - pens. Let's try, and see what hap - pens. Please

What If

8

75

S
try and see.. Ooh - - - , Ooh -

A
try and see.. Ooh - - - , Ooh -

T
try and see.. Ooh - - - , Ooh -

B
try and see.. Ooh - - - , Ooh -

80

S

A

T

B